

— A mi estimado amigo MAGO MILANI —

Haime

EL SOLITARIO



8º TANGO
MILONGA

PARA PIANO POR

ROBERTO FIRPO

Roberto Firpo

EDICION Nº 121
— \$0.60 —

F. PAOLANTONIO
— GALLAO 345

El Solitario

8vo. TANGO MILONGA

A mi estimado amigo MACO MILANI

ROBERTO FIRPO

Flauta

PIANO

todos
Bandoneon solo

Piano

f

pp

p

The musical score is written for Piano, Flute, and Bandoneon. It is in the key of one sharp (F#) and 2/4 time. The score is divided into four systems. The first system shows the Flute and Piano parts. The second system shows the Piano part. The third system shows the Piano part with dynamics *f* and *pp*. The fourth system shows the Piano part with dynamic *p*. The score is for 'El Solitario' by Roberto Firpo, 8vo. Tango Milonga. It is dedicated to Maco Milani.

First system of musical notation, piano part. The treble and bass staves show a complex harmonic texture with many accidentals. A dynamic marking *f* (forte) is present in the first measure.

Second system of musical notation, piano part. The texture continues with various chords and melodic fragments. A dynamic marking *sfz* (sforzando) appears in the fifth measure.

Third system of musical notation, piano and violin parts. The piano part continues in the lower staves. The violin part is introduced in the upper staff with the instruction "Violin golpeando" (Violin striking) and is represented by a series of vertical strokes.

Fourth system of musical notation, piano and violin parts. The piano part continues. The violin part continues with the instruction "golpeando" (striking) and is represented by vertical strokes. A dynamic marking *sfz* is present in the third measure.

Fifth system of musical notation, piano part. The piano part continues with a dynamic marking *ff* (fortissimo) in the second measure. The system concludes with a double bar line and the instruction "para FIN" (for the end).

DEL MISMO AUTOR:

ARGAÑARÁZ	-	Tango
¿INDIO? - SACÁLE EL PELO	-	"
CURDA COMPLETA	-	"
EL COMPINCHE	-	"
LA CHOLA	-	"
EL GALLITO	-	"
TALLADA	-	"
LA GAUCHA MANUELA	-	"
DE PURA CÉPA	-	"
LA DESPEDIDA	-	"
TRISTE MEMORIA	-	"
UNA PARTIDA	-	"
DE MADRUGADA	-	"
TODA LA VIDA	-	"
NOCHE DE BARRA	-	"
¡DE TAL PALO, ¡TAL ASILLA!	-	"
SIEMPRE JUNTITOS	-	"
EL SOLITARIO	-	"
SENTIMIENTO CRIOLLO	-	"
EL BISTURÍ	-	"
INDIECITA	-	"
DIDI	-	"
MAREJADA	-	"
EL AMANECER	-	"
BARÓGRAFO	-	"
EL APRONTE	-	"
CENTENARIO	-	Estilo Criollo
A NEWBERRY	-	"
NOCHES DE FRÍO	-	Vals
EN EL DESIERTO	-	"
RECORDANDO EL PASADO	-	"
NOCHES CALUROSAS	-	"
BRISAS DEL PLATA - Tango	-	M. Severino
META NO MÁS	-	M. Lema
ROBERTITO	-	"
ANDA QUEJÁTE	-	"
GERMAINE	-	A. López Buchardo